

*Auction Catalogue*  
**AMERICAN ANTIQUES  
FURNITURE, ETC.**

FROM VARIOUS CONSIGNORS



PUBLIC SALE No. 1391

*To Be Sold At Public Auction*

**FRIDAY AND SATURDAY AFTERNOONS**

**JANUARY 31<sup>ST</sup> AND FEBRUARY 1<sup>ST</sup>, 1936**

**At 2 o'clock Each Day**

**PLAZA ART AUCTION GALLERIES, INC.**

**9 AND 11 EAST 59<sup>TH</sup> STREET, NEW YORK**

**Telephone VOLUNTEER 5—0060-0061**





# AMERICAN ANTIQUES FURNITURE, ETC.

FROM VARIOUS CONSIGNORS



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FRIDAY AND SATURDAY AFTERNOONS

JANUARY 31<sup>ST</sup> AND FEBRUARY 1<sup>ST</sup>, 1936

At 2 o'clock Each Day

*On Exhibition*

MONDAY, JANUARY 27<sup>TH</sup>, 1936, AND UNTIL TIME OF SALE

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*Sale Conducted by*

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS



## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, Auctioneers.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

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## CATALOGUE

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### FIRST DAY'S SALE

FRIDAY, JANUARY 31st, 1936

At 2 o'clock, P. M.

*Sale Begins in Lower Gallery for which  
No Catalogue is printed*

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### SECOND DAY'S SALE

SATURDAY, FEBRUARY 1st, 1936

At 2 o'clock, P. M.

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### SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

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1 Lot: Pennsylvania pottery pickle jar, blue  
and grey and carved wood cake plate

2 Lot: 5 Early American glass bottles

3 Lot: 5 Early American glass bottles

3a Early American painted pine doll chair

4 Pink and white lustre pitcher, "West View  
of Sunderland"

*2/4*  
*Pd. 2 - lot*

*Pd. 3 - 22*

*Pd. 1 - 10*

*A. L. Baumgarten*  
*Hayderman*

*11*



B. Flayderman

- 5 Lustre pitcher, "The Mother" 4
- 6 ~~X~~ Purple resist lustre pitcher, "Liverpool" 3 5 gu
- 7 ~~X~~ Crackle lustre pitcher, "Portraits of Gentleman and Lady" 3 5 gu
- 8 Cream lustre pitcher, "Views of Paris and Jerusalem" 8
- 9 Biege lustre pitcher, "Pastoral Scenes" 15
- 10 Molasses brown lustre pitcher, "Castle Scenes" 15
- 11 Lustre pitcher, "English Jack Scene" 15
- 12 ~~X~~ Patterned lustre pitcher 2 5 15
- 13 Lustre pitcher, "Horses in Relief" 8 5
- 14 Brown lustre pitcher, "Tree Pattern" 5
- 15 Coffee lustre pitcher 10
- 16 Carved oak side chair, cane panel and seat 5
- 17 Swamp ash meal measure 7.-
- 18 Early American painted panel mirror 7.-
- 19 (19) New England pine mixing bowl, on three legs Pd. 4- 10- F.K. Huston 4651 W12-5
- 20 Mahogany shaving mirror 15
- 21 Carved mahogany stool, chintz top. American, 19th Century 6
- 22 ~~X~~ Gentleman's pole dressing table and mirror 2 Burden - 15- 26- 4 0 gu
- 23 Stenciled Boston rocker 10
- 24 Carved mahogany console card table, serpentine front with tapering reeded legs. American, 18th Century style. Height, 30 inches; width, 35 inches; depth, 18 inches

B. Flayderman

Flaydeman

25 Maple chest of six drawers. Height, 44 inches; width, 39 inches; depth, 19 inches

40..

26 Pair of pressed glass vases, daisy and pattern design

5.

27 Pressed glass compote, star and eye design

3

28 Pair of pressed glass compotes, daisy and button design

12

15 J. Farrell 987 5 Ave

29 Pair of decorated frosted glass vases

5.

30 Pair of green slagware glass vases

2.

31 Pair of pink and green slagware glass vases

3 1/2

32 Two assorted glass celery vases

1 1/2

33 Pressed glass compote, thumb print design

2

34 Pair of blue glass compotes

4.-

35 Pair of frosted glass girandoles, studded and have crystal glass prisms

✓

36 Oak gateleg tea table

15 - Mrs. Denison, Rye, N.Y. 17.75

37 Ship model, in case

20.  
15-

38 Ship model

39 Gilded columnar wall mirror

J. Burden 16- 22.75

40 Bow front shaving mirror

J. Burden 10.50 10.75

41 Carved mahogany tea table, piecrust top and ball and claw feet. English, 18th Century style

23

42 Maple ladder-back rocker. American, 18th Century

16

J. Burden 10.50

43 Painted child's Boston rocker

5.

44 Old American silver ladle. By Boswick, New York, 1800 - and OLD AMERICAN

Reserves

SILVER TONGS - By Smith, N.Y. 1800.

12.00 lot

Wylar

6.

S. Weyler 31-

Reserve

- ~~44a~~ Old American silver tongs. By Smith, New York, 1800
- 5 45 Old American silver cup. By Wood & Hughes, New York, 1869 7-
- 2 46 Three old American silver spoons and sugar tongs. Circa 1800 5- each
- 11 47 Pair old American silver salts. Circa 1850 8-
- 12 48 Old American dish, in shape of melon. Circa 1850 15-
- 12 49 Old American silver basting spoon. By Force, New York, 1790; Old American silver tongs. Circa 1800 10-
- 4 50 Two old American silver cups. Circa 1820 5- each
- 10 51 Old American holy water fountain. Circa 1790 10-
- 3 52 Two old American silver cups. Circa 1825 6- each
- 15 53 Old American silver dish. Circa 1750 17-
- 10 54 Pair of old American silver tapersticks. Circa 1840 15-
- 17 55 Old American silver creamer. By Ford & Tupper, San Francisco, 1800 22-
- 8 56 Pair of old American silver buckles. Circa 1780 12-
- 57 57 Old American silver ladle. Circa 1800; old American silver tongs 10- 11- Capt Kotzeb
- 14 58 Old American silver cup. By Wm. Gale & Son, New York, 1821; old American silver goblet. Circa 1800 15-
- 17 59 Old American silver basket. By Wm. Gale, New York, 1823 18-



S. Wyler

Flayderman

60 Old American silver ladle. By Moulton,  
Newburyport, Mass., 1710. Very rare

8

61 Two mahogany side chairs, interlaced carved  
backs; scooped, quadrangular legs. Eng-  
lish, 18th Century

19

62 Carved mahogany folding card table, shaped  
front and carved legs. Height, 29 inches;  
width, 36 inches; depth, 18 inches

31

35

as H.C. Creamer  
160 Henry St  
Rdlym

63 Satinwood and mahogany folding card table.  
American, 18th Century style. Height,  
30 inches; length, 34 inches; depth,  
16 inches

36

64 Mahogany wall mirror, painted ship panel.  
Bears label on back of Eli Thomas

25

35 June

65 Gilded pilaster mirror, painted glass panel  
insert

J. Burden

10 50

16

67 Mahogany slant front desk; slant front in-  
laid with star motifs with four drawers  
and bracket feet; inlaid amphitheatre in-  
terior. American. Height, 41 inches;  
width, 35 inches

90 June

85

68 Mahogany schoolmaster's desk; simple line  
with square tapering feet. American, 18th  
Century. Height, 40 inches; width,  
19 inches

22

69 Carved mahogany work table; square top,  
two drawers, and twisted legs. American,  
18th Century. Height, 28 inches; width,  
22 inches

35

30

H.C. Creamer

B. Hayderman

40 71 Mahogany and maple chest of drawers;  
three-section, inlaid low front. Height,  
33 inches; length, 34 inches; depth,  
19 inches

72 Two three-mold pressed glass decanters,  
with stoppers

73 Pair of pink decorated vases. Empire

~~74~~ Pair of girandoles, with crystal glass drops

~~75~~ Staffordshire Statuette, "William Shake-  
speare"

76 Terrestrial globe; turned mahogany pedes-  
tal base, with compass insert. Height,  
25 inches

77 Six pressed glass goblets

78 Twelve pressed glass wine goblets

79 Glass set, consisting of tray and pair of  
candlesticks

80 Pair of white porcelain baskets, pierced sides

80a Two Sevres porcelain cups and saucers

81 Yellow lemonade set of 6 pieces

82 Cherry drop-leaf table, twisted legs and  
shaped top. American, 18th Century

83 Maple Pennsylvania Welch cupboard, scal-  
loped sides and ball feet

84 Pine work table; square top, two drawers  
with milk glass handles; square pedestal  
and four bun feet. American, 18th Cen-  
tury. Height, 31 inches; width, 18 inches

S.T. Denham

B. Hayderman

J. Burden  
8 50

J. Burden 15-

20

38

70

1 1/2

8

60

50

25

17



Hayden

- 85 Curly maple work table; two drawers, turned legs. American. Height, 29 inches
- 86 Queen Anne type maple highboy; cabriole legs terminating in duck feet, fitted with nine drawers. Height, 71 inches; width, 36 inches; depth, 19 inches
- 88 Curly maple tip table; shaped top, turned pedestal and three scroll shaped legs. American, 18th Century. Height, 31 inches; length, 22 inches; width, 16 inches
- 89 Curly maple tripod table; round top with joined scroll shaped legs. American, 18th Century. Height, 27 inches; width, 18 inches
- 90 Painted grandfather's clock; painted bonnet and door; etched metal dial. English, 18th Century. Height, 90 inches
- 91 Pine and ash clothes drier; tripod base with opening spider-web arms. American, 18th Century. Height, 36 inches
- 92 Bronze eagle
- 94 Pair of painted tole lanterns
- 95 Pair of tole ship's lanterns; have red glass globes
- 96 Four-fold painted leather screen, "The Fox Hunt. Signed Richard Newton, Jr. Height, 6 feet; width, opened, 8 feet

21

30

25

27 1/2

J. Burden 10 50

15

220

Pd. 250-

B. Burch

B. Hayfman

- 120 97 Fine mahogany drop side table; stretcher base with acanthus leaf carving and shaped legs terminating in brass claw feet. American, 19th Century. Height, 29 inches; length, 40 inches; width, 23 inches

- 150 98 Duncan Phyfe style three-part dining table; carved acanthus leaf tripod bases. American, 19th Century style

- 90 99 Inlaid mahogany sideboard; serpentine front with three drawers and three cupboards. English, 18th Century style. Height, 38 inches; length, 65 inches; depth, 23 inches

- 22 100 Eight mahogany Chippendale dining chairs, intertwining ladder-back design and square scooped legs. Blue material seats. English, 18th Century style

- 22 101 Carved mahogany serving table, serpentine front, with two drawers and tapering legs. American, 18th Century style. Height, 36 inches; width, 38 inches; depth, 19 inches

- 22 102 Mahogany serving table, reeded tapering legs and two inlaid drawers. Height, 34 inches; width, 36 inches; depth, 19 inches

- 11 103 Six mahogany Adam dining chairs, carved urn motif and square legs. English, 18th Century style

65



Hayderman

- 104 Mahogany and fruitwood gaming table, checker board top, one drawer, delicate square legs and X-stretcher. English, 18th Century. Height, 27 inches; width, 19 inches; depth, 19 inches

110. - 105 Mahogany drop-side table, oval drop-leaf top, scalloped ends, shaped legs with ball and claw feet. American, 18th Century. Height, 28 inches; length, 45 inches; width, open, 48 inches

- 106 Floral Hooked rug, 9x12 80

- 107 Floral Hooked rug, 8x10 90

- 108 Floral hooked rug, 8x10 104

- 109 Floral scatter Hooked rug 10.5 Burden 7 50

- 110 Floral scatter Hooked rug 10.

- 111 Floral scatter Hooked rug 15

R. Bartlett

- 112 Three-fold painted leather screen, panels depicting farm scene. Height, 5 feet 10 inches; width, open, 4 feet 6 inches 40-Res.

Hayderman

- 113 Carved mahogany Chippendale sofa, camel back and scroll arms, with six squared carved legs; upholstered in blue-grey velvet. English, 18th Century style. Length, 73 inches; depth, 25 inches 45

- 114 Important Chinese Chippendale occasional table, scalloped gallery border with fret and Gothic arch apron. Spindle cluster legs with X-stretcher. English, 18th Century style. Height, 29 inches; width, 25 inches; length, 37 inches 70

B. Haydon 115 Important Chippendale mahogany break-front bookcase, highly carved broken pediment bonnet with two carved scroll pediments. Three glazed doors with elaborately applied carving. Has three drawers and three cupboards. Carved cabriole legs with ball and claw feet. English, 18th Century style. Height, 99 inches; length, 65 inches; depth, 17 inches

275

June

116 Mahogany chest of four drawers, top has fretted border. Inlaid rosewood sides and square tapering feet. American, 19th Century. Height, 35 inches; width, 37 inches; depth, 19 inches

81

June

117 Mahogany jardiniere stand, shaped top, cabriole legs and one drawer. English, 18th Century. Height, 19 inches; width, 19 inches

11 1/2

118 Mahogany wig stand, has two triangular powder drawers and tripod base, with snake-shaped feet. English, 18th Century. Height, 31 inches

37 1/2

119 Carved Federal mahogany sofa, cornucopia arms and lion paw supports. American, 19th Century. Length, 68 inches; depth, 26 inches.

40

120 Unusual Chippendale three-back settee, has three pierced vase shape backs, scroll arms and square gouged bracket legs. English, 18th Century style. Length, 87 inches; depth, 24 inches

90 June

301  
120 B Maple Schoolmaster Desk Pl.  
C Fruitwood miniature writing desk Pl.



- Hayden* 121 Mahogany folding card table, serpentine front and top, with square tapering legs. *32 1/2*  
American, 18th Century. Height, 29 inches; depth, 19 inches; width, 37 inches
- 123 Mahogany drop-side work table, drop-side top, with three narrow drawers and fluted tapering legs. *16.-*  
American, 18th Century. Height, 31 inches; width, 19 inches
- 124 Mahogany block front desk, slant front, fan interior; has four drawers and bracket feet. *12 1/2*  
American, 18th Century style. Height, 40 inches; depth, 19 inches; width, 36 inches *price*
- 125 Mahogany folding card table, shaped front and square scooped legs with pierced bracket supports. *80 price*  
American, 18th Century. Height, 29 inches; length, 35 inches; depth, 18 inches
- 126 Mahogany corner chair, two pierced vase backs, upholstered in embroidery. *85.-*  
American, 18th Century
- 127 Pewter tea set of 5 pieces, consisting of 3 spout pots, sugar and creamer *21*
- 128 Early American pewter water pitcher *10*
- 129 Pewter wine funnel *10*
- 130 Pewter tankard *10*
- 131 Twelve pewter pap spoons *1 1/2*
- 132 Pewter tankard *10*

B. Hayden

- 133 Pewter tankard 13  
134 Three pewter plates. Diameter, 9 inches  
135 Two pewter plates. Diameter, 9 inches  
136 Pewter plaque. Diameter, 14 inches  
137 Two pewter plates. Diameter, 9 inches  
138 Pewter hot water dish, with cover

E. P. Courtney

- 139 Early American cast bronze and steel miniature cannon. Circa 1812 Pd. 9-

B. Hayden

- 140 Large pewter water pitcher

S. J. Barker

- 141 Two old pewter two-handle porringers

B. Hayden

- (141a) Inlaid walnut candle stand 12.00 C. J. Clarkson

- 142 Cherrywood hutch dining table; cut-out corner top with turned legs and box base. 105  
American, 18th Century. Height, 28 inches; length, 58 inches; width, 45 inches

- 143 Maple drop-leaf table; rich honey color and square tapering legs. American, 18th Century. Height, 29 inches; length, 41 inches; width, open, 40 inches 115

- 144 Curly maple miniature sideboard; shaped front and tapering legs. Height, 34 inches; width, 43 inches; depth, 19 inches 325

- 145 Four maple Hitchcock side chairs; slat back painted with musical designs; spindle legs and stretchers; have cane seats. American, 19th Century 125

- 146 Two maple side chairs, with rush seats. 10  
Similar to preceding

W. C. I. Doyle 146A Rose table cover 150-Res.  
145



- Daylerner* 147 Honey maple slant front desk; has four drawers and scroll escutcheons; fan interior. American, 18th Century 57 1/2
- 148 Pine stretcher table 7
- 149 Maple tripod table, cut-out corners, turned pedestal and square legs. Height, 27 inches 7 8
- 150 Maple tripod table; scalloped top, turned pedestal and square legs. Height, 27 inches 7
- 151 Maple chest of drawers; has four drawers and bracket feet. American, 18th Century style. Height, 30 inches; width, 32 inches; depth, 18 inches 30
- 152 Blue and white Copeland tureen, ladle and tray 13
- 153 Pair of large lemon top andirons 20
- 154 Pair of iron goose-neck andirons 7
- 155 Pair of lemon top andirons 15
- 156 Pair of acorn top andirons 15
- 157 Set of brass fire tools; tong, poker, and shovel; 3 pieces 12
- 158 Set of brass fire tools; poker, brush, shovel and stand; 4 pieces 12
- 159 Pierced brass fire fender; paw supports 15
- 160 Pierced brass fire fender; ball supports 12 1/2
- 161 Brass railroad lantern 5
- 162 Pair of brass ship's lanterns 5
- 164 Pair of turned brass candlesticks, with peg whale oil lamps 16

R. Gaydon

35

40 quail

165 Pair of brass oil lamps; frosted glass globes

166 Pair of Sheffield candlesticks. Circa 1830

~~167 Mahogany inlaid shaving mirror~~ out

168 Mahogany drop-side work table; has two drawers and spiral, tapering legs. American, 18th Century style. Height, 29 inches; width, 16 inches

169 Inlaid mahogany night stand; has two inlaid drawers, square legs terminating with reeding, separated by shelf. American, 18th Century. Height, 29 inches; width, 16 inches

S. Weyler

170 Old American silver centerpiece. By Wood & Hughes. New York, 1869

35 - Res

171 Old American silver vase. By Ball, Black & Co. New York, 1850

18 -

172 Old American silver tea pot. By Stebbins & Co. New York, 1825

145 -

173 Old American silver jug. By Bailey & Co. Philadelphia, 1820

48 -

174 Old American silver tea caddy. Circa 1800

30 -

175 Old American silver pitcher. By R. & W. Wilson. Philadelphia, 1825

65 -

176 Very fine four-piece old American silver tea service. By R. & W. Wilson. Philadelphia, 1820

200 -

177 Very rare and important old American silver tea tray. By Galston. New York, circa 1820

400 -

Weyler 178 Old American silver salver. By Gale & Willis. New York, 1860 32 - R

179 Very heavy old American silver centerpiece and cover. By Ball, Black & Co. New York, circa 1850 95 -

180 Fine old American silver pitcher. By S. Kirk. Baltimore, 1820 95 - 10

181 Old American silver tea pot. By Bailey & Kitchen. Philadelphia, 1825 30 - 2

182 Six old American silver boxes. 1780 to 1800 5 - each

183 Old American silver hot milk jug. By S. Kirk. Baltimore, 1812 45 -

184 Old American silver bowl. By S. Kirk. Baltimore, 1815 45 -

185 Old American silver hot milk jug. By Ball, Black & Co. New York, circa 1850 32 5

186 Twelve old American silver fruit knives. Circa 1800 1.50 each

187 Four old American silver tea spoons. By N. Coleman, Burlington, 1786; old American silver ladle. Circa 1800; pair of rare old American silver salt spoons. By B. Wood. New York, 1805 8

188 Rare old American silver marrow scoop By Moulton. Newburyport, Mass. 6

Hayderman 189 Inlaid mahogany tambour desk; two tambour slides with fitted interior and fitted compartment; folding writing table, two drawers and square tapering legs. American, 18th Century style. Height, 44 inches; width, 35 inches; depth, 18 inches 70



B. Hayderman

- 190 Inlaid mahogany chest of drawers; inlaid bow front with four drawers. American, 18th Century style. Height, 31 inches; width, 27 inches; depth, 18 inches

36

- 190a Another, similar

40

- 191 Lot: 10 decorated plates

21

- 192 Decorated blue glass cheese dish, with cover

5

- 193 Green decorated glass three-piece set

7

- 194 Decorated blue and white dinner set of 12 pieces; 11 plates and platter

20

- (195) Pottery jug. North Carolina pottery 10.- Cowan

- 196 Pair of carved mahogany jardiniere stands, piecrust top, fluted pedestal and carved tripod base. English, 18th Century style. Height, 41 inches

40

- 197 Carved mahogany serving table; has one drawer and carved square tapering legs. American, 18th Century style. Height, 37 inches; width, 37 inches; depth, 18 inches

30



- 198 Lot: 7 assorted Early American powder horns Pd. 2-

6

B. Hayderman

- (199) Cast iron lyre magazine rack 5.00 W. Mc Hair

10

- 200 Pair of brass candlesticks

6

- 202 Lot: 6 floral decorated pottery plates

4

- 203 Pair of blue glass candlesticks

4

- 204 Carved mahogany whatnot, tripod base. English, 18th Century style

4

- 205 Mahogany two-drawer work table, bow front and reeded legs

7

Haydeman

207 Two carved walnut side chairs, upholstered in green damask

11

208 Four Hepplewhite mahogany side chairs, fluted legs with saddle seats, covered in blue hair cloth

15

Alce Benoni

209 Framed needlework sampler

2

210 Two framed needlework samplers

Pd. 1.75 each

Downs

211 Framed map of North and South America

2

E. G. Johnson

212 Framed needlework picture—The Holy Family; 14x19

out

○

213 Framed oval needlework picture—Return from the Hunt; 18x23

Pd 9-

13

ck Peltz

214 Framed needlework picture—Dutch Canal Scene with Sailboats; 18x22

12 1/2

H. Healy

215 Two framed Catlin prints—Buffalo Hunting

1 1/2

216 Two framed Catlin prints—Indian War Dance

3 1/2

217 Two framed Catlin prints—Deer and Buffalo Hunting

4 -

○

218 Set of 12 Chippendale style dining chairs, carved mahogany frames, seats covered in rose damask

300

- Pd. 240 - set (20 each)

Haydeman

219 Two turned walnut benches, turned legs and stretchers, with gold velvet upholstered seats

90 1/2

or

220 Two turned walnut benches, turned legs and stretchers, with gold velvet upholstered seats

12 - each

either 219 -

220

Rye Key

R. Hayderman

221	Floral scatter Hooked rug	J. Burden	7 <sup>50</sup> / <sub>100</sub>
222	Floral scatter Hooked rug	J. Burden	7 <sup>50</sup> / <sub>100</sub>
223	Floral scatter Hooked rug		
224	Floral scatter Hooked rug		
225	Hooked rug, floral design, 9x12		
226	Floral Hooked rug, 6x9		
227	Floral Hooked rug, 9x12	J. Burden	32 <sup>50</sup> / <sub>100</sub>
228	Floral Hooked rug, 6x9		
229	Floral Hooked rug, 9x12	J. Burden	42 <sup>50</sup> / <sub>100</sub>

E. P. & W. H. O'REILLY,  
Auctioneer











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9, 11 AND 13 EAST 59TH STREET  
AT FIFTH AVENUE

---

E. P. AND W. H. O'REILLY, AUCTIONEERS